

2 April

COSI FAN TUTTI

O P E R E T T E .

Arrangée en QUATUORS

pour

Flute ou Deux Violons, Alto & Violoncelle.

Composée

PAR

M^R: W. A. MOZART.

Chez N. Simrock

A

N^o 20.

B O N N .

16/6/21
Price 10^{tt}

Sold by Weigel & Biedart
& Importers of Foreign Music
N^o 6. Prith Street, Schöe Square.

2.

Flauto.

Andante.

OUVERTURE

This musical score is for the Flute part of an Overture, spanning measures 1 to 20. The tempo begins at 'Andante' and changes to 'Presto' at measure 9. The score is written on ten staves, with the first staff containing the title 'OUVERTURE' and the tempo 'Andante.'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The score concludes with a double bar line at measure 20.

Nº 1.
Allegro.

Flauto ..

3.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *f*, *fp*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the 14th staff. There are some handwritten annotations on the right margin, including a '3' at the top right and some symbols like 'w' and '1/2'.

4.

Flauto.

Nº 2.

Allegretto

p.

cresc.

f.

f

p

f

Nº 3.

Allegro

10

p

f

p

3

f.

fp.

f.

fp.

f.

fp.

f.

fz.

p.

fz.

p

ff

f

fp.

f

fp.

f

fp.

f

5.

Andante.

20.

6.

Flauto.

Nº 5.

Andante.

Nº 6.

Andante.

Nº 7.

Allegretto

Andante
maestoso

2

1

Allº

f

p

2

f

f

cresc.

cresc.

f

al piacere

piu Allº

fz

fz.

fz.

fz.

fz.

1

f

p

cresc.

f

8.

Flauto.

Nº 9.

Andante.

Nº 10.
Andante
Cantabile.

Flauto

9.

Nº II.

Andante

5

f

p

1

1

1

1

1

1

1

10.

Flauto .

Nº 12 .

Allegro .

p. *f.* *fz.* *p.* *f.* *p.* *f.* *p.* *f.* *cresc.* *f.* *p.* *fz.* *fz.* *fz.* *fz.* *p.* *cresc.* *f.* *Presto.* *cresc.* *f.* *3*

Nº 13.

Andante

The musical score for Flute, No. 13, is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff has a '6' above the first measure, indicating a sixteenth note. The music features various melodic lines, including slurs and ties. Dynamic markings include 'fp' (fortissimo) and 'p' (piano). The piece concludes with a double bar line.

Nº 14.

Andante.

musical score for Flauto, N° 14, Andante. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *f.*, *sf.*, *p.*, *fz.*, and *h.* The piece concludes with a double bar line.

Nº 15.
Menuetto
Andante

Flauto.

13.

N. 13.
Menuetto
Andante



Nº 16.

Allegretto

staccato.

Nº 16.
Allegretto

staccato.

fz.

fz.

fz.

fz.

fz.

Presto.

fz.

cresc.

14.

Flauto.

Nº 17.
Menuetto
And^{te} grazioso

Musical score for Flute, No. 17, Menuetto, And^{te} grazioso. The score consists of six staves of music in 3/8 time, featuring various musical notations including notes, rests, and dynamic markings like 'p'.

Nº 18.
Rondo
Adagio

Musical score for Flute, No. 18, Rondo, Adagio. The score consists of eight staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'p', 'f', and 'Allº'.

Nº 19.

Allegretto

16.

Flauto.

Nº 20.

Allegretto

The musical score is written for a flute (Flauto) and is titled "Nº 20." with the tempo marking "Allegretto". The key signature is G major (one sharp, F#) and the time signature is 6/8. The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "fz", "f", "p", and "fp". The piece concludes with a double bar line on the final staff.

Flauto.

17.

Nº 21.

Adagio.

Flauto.

Nº 21.

Adagio.

Allº

fz

fp

p

cresc.

f

Andte

18.

Flauto.

Nº 22.

Allº afsai

Nº 23.

Andante

Flauto.

19.

Nº 24.

Largo.

Fine.

